



# A PASSION FOR DESIGN

Neptune was founded in 1996 by two Englishmen, whose commitment to quality and design is evident in each piece of finely crafted furniture

**F**rom the very beginning, Neptune was destined to be different. The company started in a Wiltshire garden when John Sims-Hilditch and Giles Redman got together to design a truly comfortable classic hammock. Inspired by its success, the duo went on to design and make a range of garden furniture, and from there, kitchens, bathrooms and a complete interior range followed.

The company has gone from strength to strength and it is little wonder as the one constant in each piece of Neptune furniture, whether it's a kitchen cabinet or a bedside table, is the fine detailing and workmanship.

Each item goes through a lengthy research and development process, not to mention endless testing. Both founders are still very much a part of the Neptune brand and, indeed, the company works as a close-knit family, pushing the boundaries on new product design, keeping affordability at its heart.

John and Giles design as consumers rather

than designers so consequently, there are no short cuts. While each piece of furniture has to initially please the eye, it must also have an effortless beauty in the way it works.

Take for example, Neptune's first kitchen design, the Chichester Kitchen. This is an immaculately crafted collection of painted furniture made using traditional joinery – mortice and tenons, dovetails and zigzag shelving. There are 28 paints to choose from, and this can also

be used on walls to create an overall look. Neptune uses only solid timber or marine ply – you won't find MDF or chipboard anywhere. There is a wide range of fitted cabinets, in non-standard sizes, allowing you to plan a kitchen exactly to your needs while maximising space.

Neptune furniture is designed so that you can mix and match to create a bespoke tailor-made look in your home. Once you have chosen the cabinets and dining table – round, rectangular, or perhaps the extendable version, then it's on



**CLOCKWISE FROM TOP** Chichester dresser in French Grey with interior painted in Limestone, extending table, Long Island chairs. Chichester kitchen island in Old Chalk. John Sims-Hilditch, Giles Redman. The original hammock





THIS PAGE, CLOCKWISE FROM TOP Suffolk kitchen furniture painted in Dove Grey, Suffolk sideboard painted in Honed Slate, Long Island linen dining chairs and Burlington crystal lamps; walls painted in Old Chalk. Suffolk wine rack painted in Honed Slate. The Henley kitchen. OPPOSITE Suffolk centre-extending table and Suffolk chairs both painted in Honed Slate; walls are in Pale Sky with door in Moss



to door handles – chrome, wooden, antique brass or stainless steel? Or why not go for an oak-topped kitchen island from the Chichester or Suffolk range, and bar stools? With 28 paint colours and a natural-oak option, you can design a kitchen that not only looks beautiful but is entirely individual and will last a lifetime.

Every size and shape of room can be accommodated, while easily adjustable stainless-steel legs ensure cabinets can sit perfectly straight on any floor, whether it is made from traditional flagstones or wood.

On first sight, the pleasing, largely traditional style of Neptune's furniture is plain to see but it is the stylish touches that also raise it to another

level. Look closely at the Henley range and you will find brass catches, while downlights in the oak-framed cabinets allow light to penetrate through each level. Neptune doesn't use the usual peg shelving that leaves visible holes on the inside of cabinets. Instead, carved zig-zag shelving is much more pleasing on the eye.

The range of storage solutions is vast, from beautifully crafted wine racks and fabulously deep pan drawers to different-sized wooden cutlery trays (covered with soft felt to protect the contents) that fit inside drawers.

Understanding that kitchens are now so much more than cooking zones is key to their design philosophy. Style and functionality go hand in

hand in not only the Chichester kitchen, but also the company's two other collections – Henley, which takes its inspiration from a classic antique look with a contemporary edge, and Suffolk, inspired by a classic eighteenth-century 'Ball Back' designed chair.

Neptune's commitment to customer satisfaction is such that the website offers a comprehensive guide to planning your kitchen,

THE ONE CONSTANT  
IN EVERY PIECE OF  
NEPTUNE FURNITURE  
IS THE FINE DETAILING  
AND WORKMANSHIP





THE NEPTUNE LOOK CAN BE DELIGHTFULLY CO-ORDINATED WITH ITS LIVING COLLECTION OF ACCESSORIES



THIS PAGE, CLOCKWISE FROM ABOVE The Larsson bedroom collection. A Chichester bathroom with vanity unit. The Charlotte sofa and Bloomsbury Antique lamp stand. A Larsson dressing table. OPPOSITE Neptune's Sophia armchair, Henley coffee table and Burlington Crystal Vase lamp stand



including how to measure up and simple tips for ensuring the space works ergonomically.

As a nod to modernism, Neptune uses auto-close drawer runners (which are covered by a lifetime guarantee), to ensure that each kitchen drawer glides open and closes with exceptional ease. Another feature that will extend the life of the furniture is the use of Isoguard oil for natural-oak tables and wooden handles. Specially designed by the Neptune team, it protects wood against stains from wine, vinegar, milk, oil and sticky little fingers.

With the continued success of their kitchen

furniture, John and Giles were inspired to design for other areas of the house. Two bedroom collections – Chichester and Larsson – that include elegant dressing tables and a choice of different bed sizes, have also proved enormously popular. As always, the attention to detail is exquisite with hand-carved decoration on the Larsson bedroom furniture and fabric headboards with removable panels, which can be easily removed for dry cleaning or to be upholstered using a customer's own fabric.

There is a collection of accessories too so

you can create a delightfully co-ordinated look. The Living Collection includes mirrors, armchairs and lamps topped with lampshades in elegant muted shades of linen and silk.

Far from sitting on their laurels – or lying back in their hammocks – John and Giles are now launching their newest venture, a bathroom collection. Now that they have the house and garden covered, one wonders where they will turn their attention next.

For more information or for details of your nearest stockist, visit [www.neptune.co.uk](http://www.neptune.co.uk)

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Neptune has given its interiors collection a more modern look. Seen here is the new three-seater 'Charlotte' sofa in linen (night sky). It measures 77 x 220 x 92cm, and costs £1,295 as seen. The stainless-steel and tempered-glass 'Manhattan' coffee table (45 x 120 x 70cm, £650) and 'Manhattan' 60cm table (70 x 60 x 40cm, £450) are also pictured, along with the 'Burlington' lamp base (82 x 48 x 18cm) and 'Lucille 19' lampshade, both together £205. 01793-881144; [www.neptune.co.uk](http://www.neptune.co.uk)



Westbury, with over 20 years' experience building bespoke orangeries, conservatories and garden rooms, also produces smart, timber-framed, sash and casement windows. They are double-glazed, need little maintenance aside from a biannual wash down and a repaint every four to five years, can be easily renovated and provide a sense of proportion to the exterior of a house. 01371-876576; [www.westburyconservatories.com](http://www.westburyconservatories.com)



SA Baxter's metal flooring comes in brass, architectural bronze and white bronze, seen here, £515 a square metre. The 10cm-wide tongue-and-groove planks are made in lengths from 120cm to 300cm. Very hard-wearing, they cost from £305 a square metre. 020-819-2410; [www.sabaxter.com](http://www.sabaxter.com) ▷