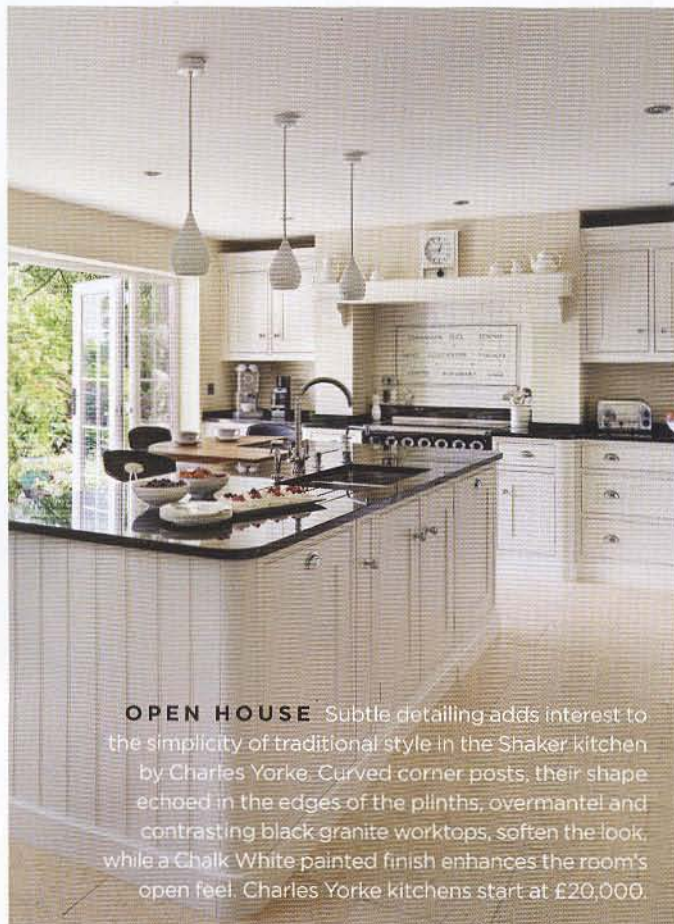


THE NEW CLASSIC

The latest twists on traditional design are smarter but still big on charm



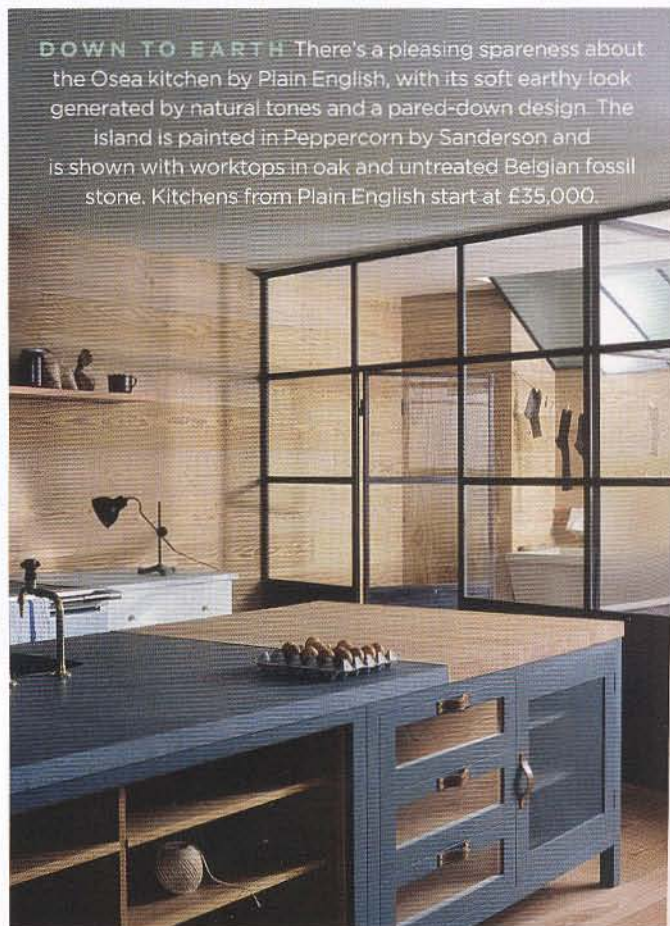
OPEN HOUSE Subtle detailing adds interest to the simplicity of traditional style in the Shaker kitchen by Charles Yorke. Curved corner posts, their shape echoed in the edges of the plinths, overmantel and contrasting black granite worktops, soften the look, while a Chalk White painted finish enhances the room's open feel. Charles Yorke kitchens start at £20,000.



NATURAL WINNER Proof that oak kitchens needn't be dark comes in the shape of Neptune's Henley kitchen collection. The paler wood finish shows off the grain at its best, while the simple cabinetry underscores the modern-classic look. Kitchens from Neptune start at £12,000.



GREY AREAS A blend of black and white, grey is definitely the colour scheme of the moment and here, in Martin Moore's New Classic kitchen, it brings a cool, sharp edge. The slim white island worktop and modern bar stools echo the simpler style, creating a look that is both comfortable and fresh. Kitchens from Martin Moore & Company start at £30,000.



DOWN TO EARTH There's a pleasing sparseness about the Osea kitchen by Plain English, with its soft earthy look generated by natural tones and a pared-down design. The island is painted in Peppercorn by Sanderson and is shown with worktops in oak and untreated Belgian fossil stone. Kitchens from Plain English start at £35,000.