

# Stop press

Smart ideas... glamorous events... Carole Annett takes note

Neptune is a Wiltshire-based business that makes modern wooden furniture for the house and garden. Carl Larsson, a Swedish interior designer and artist who was well known during the Arts and Craft period, inspired this **bedroom furniture collection**. The 'Larsson' bed has a linen-upholstered headboard and footboard, with hand-carved detail and a dragged-glaze finish. The queen-size bed shown here costs £845, and the bedside table, £260. [www.neptune.co.uk](http://www.neptune.co.uk)



'Wisteria' wallpaper in gold/cream (WIS WP 037) and green/gold (WIS WP 073) is from the Glamour Collection by Anna French. It is 52cm wide, with a 61cm repeat, comes in eight other colourways, and costs £49.50 a 10.05-metre roll, at The Bradley Collection, Design Centre Chelsea Harbour, SW10. 020-7351 6496; [www.annafrench.co.uk](http://www.annafrench.co.uk)



The Heveningham Collection supplies elegant iron furniture, custom-made in the UK, to private and commercial clients such as The Berkeley and Claridge's in London, The Fitzwilliam in Dublin and Sandy Lane in Barbados. The designs, which include chaises longues, bar stools and dining sets, are made of powder-coated zinc to ensure durability outdoors. This **armchair** can be finished in black, dark green, gunmetal or white (shown) and has cushions in Sunbrella showerproof fabric. It costs £1,150. 01489-893481; [www.heveningham.co.uk](http://www.heveningham.co.uk)



## HOUSE & GARDEN DESIGN TALK

House & Garden is hosting a lecture by **John Minshaw** at this year's Decorex, on Tuesday, September 28, 1.30–2.15pm. At John Minshaw Designs, the architectural and interior-design practice he established over 30 years ago, John is renowned for his pared-down classical interiors that combine antiques with a modern aesthetic. In the lecture, titled 'Space and Detailing', he will refer to Sullingstead in Surrey (see 'Life cycle' in this issue) as well as The Barns, his own country home, which has never previously been shown. The lecture will take place at the Seminar Theatre (see 'Diary dates' for event information), and places will be allocated on a first come, first served basis; there is no additional charge on top of the general admission fee.