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What are ‘other woven materials’?

There are lots of woven materials in our collection, from linen fabrics to rattan baskets. Some – our textiles and all-weather wicker outdoor furniture – have their own care guides. But this is where you’ll find all the information you need to look after rattan, jute, rush and Lloyd Loom designs.

Caring for rattan, jute and rush

These are the three, natural materials we use for weaving baskets and accessories. Our Somerton, Littleton and Tetbury collections are all made from kubu (a type of grey-coloured rattan); Ashcroft from rattan with a water-based enamel coating; Arbroath from jute and Maya from bulrush. (Our Wycombe collection is made from rush paper, which is slightly different. You’ll find more on that in the next section.)

They’re all quite simple materials to look after: all you really need to do is wipe them down with a dry cloth if they get dusty or spilt on. A vacuum cleaner with a soft bristle attachment is also useful for dust and crumbs.

Ashcroft especially shouldn’t get wet, because that could wear away the enamel coating (the Charcoal finish is quite delicate too, so just handle it with care). But the others will be fine with a little dampness as long as you allow them to dry out. The kubu used for Somerton, Littleton and Tetbury is the most hardwearing, so you can use these designs outdoors, just as long as their bases don’t sit in water (Tetbury has feet that help prevent this). It’s also a good idea to bring them in over winter. And if you’re keeping any of

these rattan, jute and rush pieces in the bathroom, make sure your space is well-ventilated.

The only other thing to say is that you should avoid any harsh chemicals or cleaning products, as these could damage the material and finish of your piece.

Caring for rush paper

Similar to Maya, the seats in our Wycombe collection of chairs, stools and benches are woven using rush. The difference though, is that the rush fibres are turned into paper and twisted into a cord before they're woven. It's still strong and durable, it just has a lighter and more even colour and finer texture.

The rush paper cord is made up of two layers, with a waterproof treatment on the outside one. It means that it'll handle getting a little wet, although we still recommend that you mop up any spills as soon as you can. If you need to clean it with a slightly damp cloth though, that's absolutely fine. And like the others, just make sure not to use any harsh chemicals on it.

Rush paper designs are also not suitable for using outside, and it's best to keep them out of direct sunlight too.

Caring for Lloyd Loom

A little like Wycombe's rush paper seats, the woven material in our Lloyd Loom designs is made from paper, this time wrapped around a steel wire and painted using our water-based eggshell colours. You'll find it on dining chairs, bar stools and conservatory furniture.

It's a material that really won't ask a lot from you – just a regular dust down with a soft bristle brush to remove any crumbs is all it needs. For anything more stubborn, you can also use a soft, damp cloth – Lloyd Loom is perfectly happy getting a little wet – just avoid any harsh or abrasive cleaners.

It's also important to say that Lloyd Loom isn't suitable for using outside all year round.

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Other care guides available

Volume one: timber

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